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## DMZ Vol. 9: M.I.A.



## Synopsis

The ninth volume in the critically acclaimed series that looks at life during wartime America's 21st century Civil War. After the shattering events of DMZ VOL. 8: HEARTS AND MINDS, M.I.A. takes Matty to a remote and desolate section of the city. Self-exile forces him to take a good, hard look at himself and his conduct since he entered the DMZ, and he doesn't like what he's seeing. His discovery presents him with an opportunity that he's tempted to take, but is the price too high? This volume also includes a pin-up gallery with art by Jim Lee, Dave Gibbons, Eduardo Risso and others.

## Book Information

Series: Dmz (Book 9)

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## Customer Reviews

Great story arrived on time and as described

wood is the all time best ever. i love the way he writes, this is probably one of the best he's done other than northlanders

DMZ is a great series about the dark underbelly of society and shows just how fragile the veil of American civilization actually is; and volume 9 m.i.a. continues with that rich story. A must for anyone politically aware.

I know sometimes I want to punch Matt, but the story is still great. A highly recommended series by

Wood.

## What I wanted

I read a review on here and thought the book was going to be terrible. I started reading it and had an issue with all the short stories. But when I stopped prejudging in and sat down and read it again I realized that I really enjoyed the story. The book was pretty awesome. Not one of the greatest in the series so far but pretty enjoyable. Brian Woods is using this book as a bridge to dig a little deeper into the series.

The question must be asked; Where in the world is this book going??60+ issues in and this book has simply looped right back to where we started in issue #1 with no end in sight. It seems like Wood just reads the newspaper, comes up with a couple of ideas, throws together a mini-arc and repeats. I'm on the verge of dropping this title because after over 5 years, there appears to be no overarching theme or direction to this book. It could be renamed 'Matty Roth's Series of Unfortunate Events', because nothing is tying these arcs together. Case in point: A Freaking Nuclear Bomb went off! You would think an event like that would be a game-changing reset to the entire series. But six or seven issues later, we're kind of back to business as usual, Matty's got his press credentials back and he's off to the DMZ! (Note to Writer: When a nuke goes off in a fictional work and it doesn't lead to an unimaginable holocaust, the suspension of disbelief is killed.) Now we're in the 'Free States Rising Arc' clearly leading to the oh so exciting Battle for Manhattan (yawn). Uh, that would be exciting if Manhattan hadn't already been annihilated since issue 1. At this point, who cares who wins? At one point, I thought this book had the potential to be a classic, but alas, it went off the rails with the whole nuke thing. My suggestion? I think that after Parco gained power he should have tried to solidify it by negotiating a deal with the Free States, and sending them Roth as his envoy. For 8 to 10 issues Roth (and the reader) could see the world from the Free States perspective. He could profile and maintain close relationships with their ordinary citizens; that way Roth (and the reader), would have some vested interest in not wanting to see the inevitable Battle for Manhattan. When Roth returned from the Free States, he would then finally be a true objective journalist with no interest in picking sides, but simply in reporting on the human costs. As it stands now, the book just feels like an average comic book.

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